

GEM Conference 2019: Full Programme



TORQUAY MUSEUM



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All conference sessions take place in Torquay Museum. The days run approximately 9:45-17:00, with evening activities on the Wednesday and Thursday. If you have any questions, please contact holly@gem.org.uk.

Conference venue

This year we are excited to be hosted by Torquay Museum! This friendly and varied local museum is located a short distance from the harbour and town centre, at 529 Babbacombe Road, Torquay, TQ1 1HG (Tel: 01803 293975). For more information about travelling to the venue, see Practical Information.

Getting to the venue

TRAINS

Torquay Station is a short distance from the town centre (postcode: TQ2 6NU). It is operated by Great Western Railway.

TAXIS

There are a number of taxi firms in the city, including:

rstaxis.co.uk Tel: 01803 313188

torbaytaxi.co.uk Tel: 01803 211611 (booking available online)

The Wheelchair Taxi Company, based in Torbay with a number of accessible vehicles for wheelchair users and passengers: wheelchair.taxi/our-vehicles/ Tel: 01803 644-644 (open 9:00 to 17:00).

ON FOOT

The museum is situated at 529 Babbacombe Road (TQ1 1HG), five minutes' walk from Torquay Harbour and the Clocktower. From the Clocktower, walk up the hill along Torwood Street. The Museum is 300 meters up on your left opposite Torwood Gardens park.

BY BUS

From the town centre buses No 32 and 85 will drop you outside the museum. From the train station buses No 12 and 200 will drop you in the town centre.

BY CAR

Follow the A379 (Torbay Road) along Torquay's sea front and past The Pavillion. At the roundabout take the 1st exit (A379) along the Harbourside. At the Clocktower roundabout take the 1st exit (A379) and drive up Torwood Street. You will find Torquay Museum 300 metres up on your left. If you are parking in the Harbour/Terrace car park, you should take the first left on Torwood Street into The Terrace.

The Museum unfortunately cannot offer parking facilities. All local car parks are pay and display. The nearest municipal car park is Harbour/Terrace Car Park, Montpelier Road, Torquay, TQ1 1DD (Tel: 01803 207 695). Exit from the far end of the top platform and the museum is 45 metres down the hill. There is also limited on-street parking available.

The museum has one parking space on the forecourt, reserved for visitors with disabilities. Please call the museum in advance if you would like to reserve this space.

Access

This year we have partnered with DCN to deliver a conference that is as accessible as possible in terms of physical, sensory and learning needs. DCN has provided detailed information, including travel, site details and quiet spaces, on a separate guide on the GEM website, and there is also

information at: torquaymuseum.org/visit/accessibility. If you need anything at all during the conference, please don't hesitate to speak to a member of the conference team.

Wednesday 11 September

09:30 Registration and refreshments

10:00 Welcome

10:15 Keynote: Kate Richards, Co-Founder and Director, Squircle Arts / Learning Officer, Torre Abbey Museum

Squares, circles and wooden spoons: museums, creativity and community in Torbay

Squircle Arts was established in 2017, responding to a need for alternative approaches to Torbay's cultural education. With financial challenges facing local museums, schools and communities, and their negative impact on arts and cultural education, Squircle Arts aims to build a valuable link between the arts, culture, our environment and local communities. Kate will discuss her journey with Squircle Arts and Torre Abbey, and how collaboration with local museums and heritage sites can benefit our community's wellbeing and cohesion.

@squirclearts @ktlinden | ktrichards35@gmail.com kate.richards@torbay.gov.uk

10:45 Keynote: Piotr Bienkowski, Cultural Consultant

Forging dynamic and lasting partnerships with communities: how the conference subtitle can inspire you to work differently

This year's conference subtitle consists of five key words which, taken together, go to the heart of participatory practice: "communities", "partnerships", "forging", "dynamic" and "lasting". This keynote considers those words in turn and explores their practical implications for how you might work differently in the future – not only for learning and outreach teams but for everyone in the museum and gallery.

11:15 Members' presentations

- **Claire Marston, Community Engagement and Outreach Officer, Aerospace Bristol**
Sparkling memories, creating positive experiences and building relationships with people living with dementia

This presentation will provide an overview of how Aerospace Bristol, a new museum in a rapidly urbanising area, have built relationships from scratch with communities. Claire will demonstrate how the museum has collaboratively developed a programme of working with people with dementia and their carers.

Claire.marston@aerospac Bristol.org

- **Isy Mead, Head of Learning and Participation, The Story Museum**

Story Museum, Ever After: building a 1001 story collection with communities

A consultation and co-curated project, "Ever After", challenged participants to represent a cross-section of Oxford communities. They engaged with an interactive exhibition space to inform content for the new museum and collection of "1001 Great Stories." Undertaken throughout 2017, young people and families remained actively involved in participatory projects for the Story Museum. They will be engaged and ready to participate in the opening season when the new Story Museum opens to the public in March 2020.

@isymead @TheStoryMuseum | Isy.mead@storymuseum.org.uk

- **Caroline Marcus, Caroline Marcus Associates, GEM Chair of Trustees**

Rosanna Heverin West, Caroline Marcus Associates

Retelling Her-story

SIX is a new hit musical, described by Lucy Worsley, Chief Curator of Historic Royal Palaces as "Hamilton for the sixteenth century." From Tudor Queens to Pop Princesses, the six wives of Henry VIII take to the stage to tell their tale, remixing five hundred years of her-storical heartbreak into a musical celebration of sisterly sass-itude. Find out how our new SIX heritage tours re-interpret history at the National Portrait Gallery and Hampton Court Palace, bringing her-stories into the foreground.

@carolinehmarcus | caroline@marcusgordon.co.uk

@RHeverinWest | rosannaheverin@gmail.com

11:45 Break

12:00 Workshops

- **Kate Kennedy, Learning Producer (Schools): DesignLab Nation, V&A**
Holly Burton, National Schools Programme Producer, V&A
Nicky McIntosh, Community and Learning Manager, Culture Coventry
Gemma Potter, Maker

Mapping your design community

Join the V&A and Culture Coventry to map your design community. How can we build, expand and strengthen our local and national networks to inspire the next generation of designers, makers and innovators across the country? Hear all about V&A's national schools programmes, work with maker Gemma Potter to explore the design industries of Coventry's past and present, and examine industrial weaving and gaming to explore how you might support and celebrate design in your locality.

@ V_and_A @The_Herbert

ka.kennedy@vam.ac.uk

hburton@vam.ac.uk

nicky.mcintosh@culturecoventry.com

@gemmaipotter | gemmamaylatham@gmail.com

- **Samuel Fieldhouse, Education & Community Manager, Wessex Archaeology**

Beyond “bums on seats”, the power of pedagogy: using pedagogy and psychology to inform strategy, give us confidence and measure our impact

How often do we consider education theory and pedagogy when creating a strategy and measuring impact? How does that pedagogy inform our education work on the ground? Creating a programme based on sound educational theory can keep a programme on track and enable us to effectively engage with target audiences.

This session will show how Wessex Archaeology uses four pillars of pedagogy to underpin all engagement activity, inform event and activity planning and use that theory to enable effective measurements of impact.

@wessexarch | s.fieldhouse@wessexarch.co.uk

- **Laura Crossley, Freelance**

Developing a resilient workforce

As funding is cut and capacity stretched, prioritising staff resilience and wellbeing is more important than ever. Staff who are resilient, listened to and empowered are better equipped to carry out the vital work museums do with communities, work that is often emotionally and physically draining. Participants will explore wellbeing, consider how to improve their wellbeing and the wellbeing of their colleagues, and discover how to develop a practical plan about how to improve staff wellbeing.

@lfcrossley | laura@lauracrossley.com

13:00 Lunch

Lunchtime surgery: South West Museum Development & Devon Heritage Education Group

Building strong local networks

This lunchtime session will enable delegates to discuss, in an informal environment, the benefits of building strong local networks; top tips on how to make the most of your involvement, and common pitfalls to avoid when establishing a new network. It will also be a good opportunity to meet colleagues to grow your own networks.

14:00 Workshops

- **Bea Prosser-Snelling, Strategic Manager, Artswork**

The Philosophy of partnerships

Join a philosophical inquiry which will interrogate the fundamental aspects of successful partnership working. This workshop will allow for robust and honest discussion of partnerships, giving participants the chance to think critically around their own values and priorities. All participants will have the chance to contribute to the discussion if they would like to, and the session is largely participant-led, taking stimuli from your own experiences and questions.

@ArtsworkLtd | Beatriceprosser-snelling@artswork.org.uk

- **Helena Garcia Carrizosa, Research Associate, Open University**

Moving beyond disability categories to work with access preferences

During this workshop, participants will be encouraged to promote inclusive and participatory ways of working in relation to all issues of access and in creating museums for all. Through two activities developed as part of ARCHES, an international participatory research project exploring access to heritage, we will challenge the perception of disability categories by designing all-inclusive activities.

@helenagcarri | Helena.garcia-carrizosa@open.ac.uk

- **Katie Cassells, Family Programmes Producer, Royal Museums Greenwich**

Family Making: What spaces can be found for family agency?

Explore how you can give families more agency at your museum or heritage site by using findings from the National Maritime Museum's experimentation in this area. Participants will have the opportunity to find out what families have said, hear about lessons learnt, and explore opportunities within their own organisations to create visitor agency.

@KatieCass12 | kcassells@rmg.co.uk

15:00 Break

15:15 Keynote: Melissa Strauss, Policy Project Manager, National Lottery Heritage Fund

Priorities for funding: Community heritage and partnerships

Lottery players tell us that they value community heritage, and National Lottery Heritage Fund has made this a priority in our new Strategic Funding Framework. This builds on over 20 years of funding projects led by and involving a huge range of communities. We also recognise that “community” can be contested and complex. This presentation will look at how and why we support community heritage, and the importance we see in forging lasting and dynamic partnerships with communities.

@Mel_Strauss | Melissa.Strauss@heritagefund.org.uk

15:45 Keynote: Alex Coulter, Director, Arts & Health South West / Chair, Culture, Health and Wellbeing Alliance

Culture, Health and Wellbeing: cross-sectoral collaboration

A brief introduction to the national context for culture, health and wellbeing, including an update on the Culture, Health and Wellbeing Alliance and All-Party Parliamentary Group on Arts, Health and Wellbeing. Arts & Health South West’s work on a collaborative regional strategy and partnership working with Public Health England South West. Recent examples of collaborations between Arts & Health South West and museums in the region.

@artshealthsw @CHWAlliance | alex@ahsw.org.uk

16:20 End

16:30 GEM Annual General Meeting

We will present the annual report, announce some changes to the team and trustees and consult with delegates about the development of a new GEM vision. All GEM members, personal or institutional, are welcome to attend.

18:30 Evening Activity: Murder mystery trail and buffet: The Curse of Amenhotep

Torquay Museum is the unique setting for an exciting and unusual fully interactive Ancient Egyptian Murder Mystery trail, a special event for GEM conference delegates with Red House Mysteries. A priceless Egyptian artefact has been stolen – the Stone of Amenhotep. A murder has been committed. Is this the infamous Curse of Amenhotep or is it a robbery gone wrong? Buffet meal included. Booking required.

Thursday 12 September

09:15 Registration and refreshments

09:45 Welcome

10:00 Keynote: Dhikshana Pering, Young People's Producer, Brent 2020 – London Borough of Culture

Brent London Borough Culture Project

There are three clear ways to work with audiences in 2019. First comes engagement, next comes participation, and finally, co-production. But there is a stage after this for which there is no word to define. In essence, it's when the formative power lies with the community. Using the journey of the Brent Blueprint Collective – part-leadership programme, pressure-group and think tank, who are making sure young people are the heart and soul of Brent 2020 – we will explore the post-production stage.

@dtpering @lboc2020 | Dhikshana.Pering@brent.gov.uk

10:30 Keynote: Dr Dominique Bouchard, Head of Learning and Interpretation, English Heritage

How do we make history? Curating across community divisions

In this talk we explore the lessons for heritage-driven community engagement projects from post-conflict societies. By addressing exclusion and disenfranchisement, tackling negative narratives and fostering a sense of inclusion, we can work towards empowering communities to access and engage with dominant historical and contemporary perspectives. This can contribute to a model of best practice for community engagement, working with marginalised groups in a sustainable way to forge long-term relationships.

@drbouchard | dominique.bouchard@english-heritage.org.uk

11:00 Break

11:15 Breakouts

- **Kate Fellows, Head of Learning and Access, Leeds Museums and Galleries**
Adam Jaffer, Curator of World Cultures, Leeds Museums and Galleries

Gabrielle Hamilton, Community Engagement Manager, Leeds Museums and Galleries

“It feels like home”: how to build a community-centred museum service

Leeds Museums and Galleries has developed an organisational culture of co-curation, learning and risk-taking. We will explore how LMG created the conditions for change, using practical case studies of building relationships with schools, young people and wider communities. We will support participants to advocate for change and to rethink and shape their relationships internally and externally to encourage placing learning and communities at the heart of their organisations.

@LeedsMuseums

Kate.Fellows@leeds.gov.uk

Adam.Jaffer@leeds.gov.uk

Gabrielle.Hamilton@leeds.gov.uk

- **Jack Shoulder, Head of Learning, Towner Art Gallery**

How to adapt your offer to connect with new audiences

In this session, Jack will be sharing how, with a few simple tweaks to Towner’s existing programme, the organisation was able to open up the gallery’s offer and be more inclusive. There will be a specific focus on methods of working with LGBTQ audiences, but with adaptable techniques for other specific settings and audiences.

@JackShoulder | Jack.shoulder@townereastbourne.org.uk

- **Jenny Kohnhorst: Learning Officer: Primary Schools / Route into Work, London Transport Museum**

Megan Dowsett, Schools Programme and Interpretation Manager, London Transport Museum

Analysing school connections: Artsmark partnerships

Explore London Transport Museum’s Artsmark partnership project and examine approaches to forming connections with local schools. Within the supportive environment of fellow professionals, join us to analyse and critique the innovative nature of this project and take away ideas of how you might work similarly or differently to form lasting and radical school partnerships.

@ltmuseum

Jenny.kohnhorst@ltmuseum.co.uk

Megan.dowsett@ltmuseum.co.uk

12:30 Lunch

Lunchtime surgery: Disability Collaborative Network for Museums C.I.C. (DCN)

Accessibility confidence

In this informal lunchtime drop-in surgery, Becki Morris, Director of DCN, will talk through the challenges you are facing in making your site and programmes accessible and in advocating for better disability inclusion. Delegates will discuss solutions and gain confidence developing accessibility.

13:30 Workshops

- **Debbie Challis, Learning and Outreach Officer, London School of Economics Library**

Another brick in the wall: protest through archives and making

Join this workshop based on the project “Walls: Order and Disorder”, for cross-curriculum workshops for 8-11-year olds. Participants created a brick reflecting what they most cared about in the world. This was built into a massive wall of hopes on the festival day, which encouraged protest through chanting and marking based on the Greenham Peace Camp. We will illustrate what we did, then encourage people to reflect and create their own “wall paper”.

@ActivismLearn | d.challis@lse.ac.uk

- **Ffion Davies, Senior Volunteer Coordinator, Amgueddfa Cymru – National Museum Wales**

Working together: creating a plan of action

This workshop will give participants the opportunity to understand the next steps in developing effective partnerships to achieve common goals. Participants will be given the opportunity to gain an understanding of what effective partnership can look like, the resources required, and what considerations should be made. In this workshop, Amgueddfa Cymru will share its experience of developing a volunteer programme with partners at St Fagans National Museum of History.

@FfD388 | ffion.davies@museumwales.ac.uk

- **Tracey Cabache, Community Development Manager, Torbay Community Development Trust**

Seema Patel, Community Builder, Torbay Community Development Trust

Community Building

An interactive workshop to share knowledge, skills and experiences of Asset-Based Community Building. This approach has been used in Torbay for over 5 years, including as part of the Ageing Well programme. We have worked closely with community groups and

residents to build neighbourhoods and to support them to thrive. Community Builders in Torbay have also worked in partnership with Torbay Culture to engage local residents in arts and cultural activity. We will share our learning and some key Community Building tools from a strengths-based approach.

@TorbayCDT @AgeWellTorbay
traceycabache@torbaycdt.org.uk
seemapatel@torbaycdt.org.uk

14:30 Break

14:45 Members' presentations

- **Andrew James, Learning Manager, Historic Environment Scotland**

Invisible Spaces: How punk, mod and skinhead girls from 1981 inspired Scotland's youth in 2018

As part of Scotland's "Year of Young People", Historic Environment Scotland (speciality: castles, abbeys and standing stones!), hosted a touring exhibition of youth cults from the early 1980s entitled "Visible Girls: Revisited". This exhibition was then used as the catalyst for a second exhibition about young people's identity in 2018. Explore how we were able to build new relationships with our communities, inspire young people, add to our collections and produce an exhibition that extended our audience reach.

@HistEnvScot | andrew.james@hes.scot

- **Rhiannon Watkinson, Heritage Outreach Officer, The Royal Air Force Museum, London**

The Chatty Men (and Women) of the Royal Air Force Museum's ESOL Conversation Café

The RAF Museum's ESOL Conversation Café brings people from our rapidly evolving local community together to practice and improve their English speaking and listening skills. Find out about the joys and challenges of getting a group of strangers, with vastly different language abilities, together to chat about everything from how to make a doctor's appointment to how to celebrate Iranian New Year!

@TheRWatty | rhiannon.watkinson@rafmuseum.org

- **Marie Sellars, Heritage Learning Officer (West), The Churches Conservation Trust**
Caroline Wilkins, Heritage Learning Officer (South East), The Churches Conservation Trust

Historic churches as spaces for learning: the Churches Conservation Trust in its 50th year

The Churches Conservation Trust (CCT) work with a diverse range of communities across England. Some of our churches are inner city and some are in very remote locations. These

important buildings have witnessed all aspects of human life and been the inspiration for many people. In this presentation, we will highlight the challenges and successes of our work within these different communities to help build a lasting and meaningful learning offer.

@TheCCT

msellars@thecct.org.uk

cwilkins@thecct.org.uk

- **Rosalyn Wade, Learning Officer, Museum of Zoology, University of Cambridge**

Ocean Song: art, science and community engagement

How can the arts provide new ways of experiencing science collections? How do you connect communities with collections they can't see? Ocean Song was an innovative art/science project inspired by the Museum of Zoology's magnificent Fin Whale skeleton. Throughout this project we worked with communities in Cambridgeshire and Pevensey (where the whale was found), to create a piece of sound art and a different experience for visitors to our new Whale Hall.

@ZoologyRoz | rcw30@cam.ac.uk

- **Lindsey Atkinson, Community and Young Person Coordinator, Tullie House Museum and Art Gallery**

The Secret Garden Project: With and for the community

Learn about how Tullie House Museum and Art Gallery transformed a neglected outdoor space into a beautiful, accessible and nature-friendly garden with and for our local community. We'll be sharing our learning processes and celebrating the amazing commitment made by our community to create a peaceful retreat in the heart of our city.

@TullieHouse | Lindsey.atkinson@tulliehouse.org

- **Ursula Pearce, Royal Victoria Chapel**

Blighty One: puppets and partnerships at the Royal Victoria Chapel

The "Blighty One" production reached an audience of more than 3,000 people, the vast majority of whom would not previously have engaged with the site or its history. This presentation showcases a partnership project with a local theatre company, taking the imaginative approach of using life-size puppets to tell stories from our oral history collection and touring it to a new schools audience.

15:45 Break

16:00 Panel discussion, presented by South West Museum Development

Small Circles, Big Ideas

This panel discussion, presented by South West Museum Development, considers the mutually beneficial relationship between museums and their local communities. Panellists will consider how collaboration and partnership between the two can bring a wealth of exciting and new opportunities for all involved, no matter the size of your museum.

Chair: Eleanor Moore, Sustainable Volunteering Officer, South West Museum Development
@swmuseums | eleanor.moore@bristol.gov.uk

Panellists:

- Rachel Bellamy, Somerset Community Heritage and Museums Development Officer, South West Heritage Trust
@rachelinmuseums | Rachel.Bellamy@swheritage.org.uk
- Ruth Gidley, Engagement Officer, Royal Albert Memorial Museum
@rammuseum | Ruth.gidley@exeter.gov.uk
- Michael Gorely, Local Heritage Education Manager, Historic England
@heritagemikeg | michael.gorely@historicengland.org.uk
- Lizzie Mee, Heritage/Arts Freelancer and Printmaker
@lizzieprint | lizziemee@hotmail.com
- Sarah Gregson, Community Curator, The Salisbury Museum & The Wiltshire Museum – Wessex Museums Partnership
@DoddGregson | sarahgregson@salisburymuseum.org.uk

16:45 End

17:00 Evening Activity: Drinks reception, sponsored by Wessex Archaeology

A drinks reception at Torquay Museum for delegates to relax and chat at the end of the day. No booking or fee is required, just come along and raise a glass to heritage learning!

Friday 13 September

09:15 Registration and refreshments

09:45 Welcome

10:00 Keynote: Alexandra Bennett, Deputy Director Learning & Outreach, Qatar Children's Museum Project, Qatar Museums

The importance of working with audiences to develop a children's museum in Qatar

Qatar Children's Museum Project is a museum in development within Qatar Museums. With no building yet, the museum is working in spaces in the community to develop and test experiences. Since the concept of a children's museum is still new to many in Qatar, it is vital that families and schools are part of the development process in order to build audiences, and create exhibits that are relevant, responsive, and engaging. Alexandra will outline some of the ways in which the museum is involving local communities at this stage and the significance of this work within the context of Qatar.

abennett@qm.org.qa | albennett79@gmail.com

10:30 Panel discussion

Community Voices: Representation and Inclusive Practice

This panel will discuss the importance, values and practice of creating heritage spaces that represent and reflect different communities. It will explore the challenges faced by museums and communities and look for next steps for the sector.

Chair: Dr Jen Walklate, Teaching Fellow in Museum Studies, School of Museum Studies, University of Leicester / ed. *Museums and Communities: Diversity, Dialogue and Collaboration* (Cambridge Scholars Press, 2018)

@MuseoJen

Panellists:

- Sean Curran, Community Learning Manager, Sutton House, National Trust
@MxSeanC | Sean.curran@nationaltrust.org.uk
- Tehmina Goskar, Director & Curator, Curatorial Research Centre
@CuratorialRC @tehm | tehmina@curatorialresearch.com
- Jozie Kettle, Public Engagement with Research and Projects Curator, Pitt Rivers Museum, University of Oxford
@JozieKetts | Jozie.kettle@prm.ox.ac.uk
- Anikó Miszné Korenchy, Head of Education and Outreach, Hungarian Museum of Trade and Tourism
korenchy.aniko.mkvm@gmail.com

- Thanh Sinden, Specialist Consultant in diversity, inclusion and engagement in the cultural sector & Chair, Museum Detox
@ThanhSinden @MuseumDetox | thanh.sinden@gmail.com

11:15 Break

11:30 Breakouts

- **Rachel Macfarlane, Senior Manager: Norfolk & Suffolk, Festival Bridge, Norfolk and Norwich Festival Trust**

Becoming part of the ecosystem through Local Cultural Education Partnerships

Find out about Local Cultural Education Partnerships, the national context for this type of work, and how the organisation enables connection, action and innovation at a local level. Drawing on examples of how museums have forged dynamic and lasting partnerships through this innovation, discover the process of these museums becoming part of their ecosystems and explore this idea for yourself.

@MacfRachel | Rachel@nnfestival.org.uk

- **Esther Graham, Collections Officer, Wakefield Museums and Castles**

Tali Krikler, Freelance Learning and Participation Consultant

Supporting Communities: Using collections to explore Wakefield's work heritage with Syrian refugees

Inspired by a partnership project at Wakefield Museum connecting a refugee community with their new local heritage, this session explores the unique challenges of developing heritage engagement to support integration and wellbeing and improve employment opportunities. Discover the unexpected connections in the collection and take away top tips for your organisation.

@WFMuseums | egraham@wakefield.gov.uk

@talikrikler | tali.k@btinternet.com

- **Grace Todd, Senior Learning, Participation and Interpretation Officer, National Museum Cardiff**

Who Decides? Community participation as a model for developing exhibitions and encouraging institutional critique

Amgueddfa Cymru – National Museum Wales and Welsh Homelessness Charity, The Wallich, have developed a partnership with aspirations to challenge perceptions of homelessness, diversify volunteers at museums and galleries and, using co-production

methods, work in collaboration sharing power and decisions. In this workshop we will explore the benefits of engaging with culture for people with experience of homelessness and examine the ways that co-created cultural projects can impact on institutions and individuals. We will look at the challenges of working in this way and use shared learning to find solutions.

grace.todd@museumwales.ac.uk

12:45 Lunch

Lunchtime surgery: Devon Rose Turner, Freelance Arts Education and Marketing Consultant

Screen time and wellbeing: 10 steps to replacing screens with other creative working solutions

In this session, Devon explores how screen time negatively affects our wellbeing and what measures we can take to ditch the screens and use methods like mind-mapping and bullet journaling.

@DevRoseTurner | devonroseturner@gmail.com

13:45 Keynote: David Anderson, Director General, Amgueddfa Cymru – National Museum Wales

The Journey of Change

Museum learning has long been established as a specialism in museums and galleries. Too often this work operates within a framework in which much of the rest of the organisation has different goals and values. What are the challenges of changing this?

David.anderson@museumwales.ac.uk

14:30 Break

14:45 Workshops

- **Alison Bowyer, Executive Director, Kids in Museums**

Laura Bedford, Head of Programmes, Kids in Museums

How can museums support and promote young people's social action and wellbeing?

Young people today face many issues and challenges that affect their sense of current and future wellbeing. Taking action can help address their anxieties and promote a greater sense of wellbeing. As young people's social action around climate change and other issues hit the headlines, we want to look at how museums can support this action and bring young people's voices into their decision-making about standing against all kinds of inequality.

@kidsinmuseums

@alisonbowyer | alison@kidsinmuseums.org.uk

- **Shannen Johnson, Learning and Engagement Officer, The Peace Museum**

Emily Elsworth, Teaching Assistant, Broadgate Primary School

Esther Graham, Collections Officer, Wakefield Museums and Castles

Rosie Goodwin, Freelance Consultant

Difficult conversations and challenging collections: approaching sensitive histories with families and young people

Drawing on the work of projects which have explored difficult or uncomfortable heritage, this session will explore some of the challenges for engagement with families, young people and schools. It will provide some practical tips and advice on delivering formal and informal activities when dealing with potentially difficult or sensitive histories.

@ShannenJJohnson | Shannen.lang@peacemuseum.org.uk

@EKELsworth | Ekelsworth@aim.com

@WFMuseums | egraham@wakefield.gov.uk

@MakeMoreArts | rosieliddle@hotmail.com

- **Nicola Wallis, Fitzwilliam Museum**

Jo Graham, Learning Unlimited

“What are they doing in here?” Young children and the right to cultural participation

This session will discuss Early Years programming in museums: why are we doing it? How do we know we are doing it well? How can it be used to maximise young children's cultural participation, starting from a children's rights perspective?

@NLWallis | nlw30@cam.ac.uk

learning-unlimited.co.uk

15:45 Break

16:00 Workshops

- **Eleanor Payne, Learning and Interpretation Officer, St Albans Museums**

Sally Beniston, Assistant Learning and Interpretation Officer, St Albans Museums

Building Bridges for Firm Foundations: Exploring the collaborative work developing between St Albans Museums and The University of Hertfordshire

St Albans Museums and The University of Hertfordshire have developed a variety of projects where the museum team and staff from various departments across the university work

together to develop and deliver innovative programming. This session will explore ideas for opportunities as well as tailored approaches for working with HE institutions. Delegates will come away with ideas for an action plan to make the relevant connections and start the appropriate conversations in their own settings.

@stalbansmuseums

eleanor.payne@stalbans.gov.uk

sally.beniston@stalbans.gov.uk

- **Emma Taylor, Senior Community Engagement Officer, Science Museum**

Iain Hendry, Audience Developer, National Science and Media Museum

Christopher Whitby, Senior Audience Researcher, Science Museum Group

Taking the next step: identifying ways to meaningfully connect with our communities

This session will support reflection on personal participatory practice, and together, with colleagues across the sector, we'll identify, discuss, and address barriers to progress to actively move programming forward. The Science Museum Group will share their own experiences of community engagement at varying stages on this journey, some of the lessons learnt along the way, and practical advice on research techniques to advocate and demonstrate the impact of this work across your organisation.

@SM_learn | Emma.Taylor@sciencemuseum.ac.uk

@mediamuseum | Iain.Hendry@ScienceandMediaMuseum.org.uk

Christopher.Whitby@railwaymuseum.org.uk

- **Gaby Lees, Sector Specialist: Community Arts, Barnsley Museums**

Sarah Taylor, Sector Specialist: Family Learning, Barnsley Museums

Games in the gallery: come and play

Games, toys, playful objects and activities are frequently used to engage groups in learning sessions. But what happens when these approaches become a key element of exhibition interpretation, and not just in spaces designed "for children and families"? Full access and inclusion require significant change to institutional norms regarding the presentation of ideas and information. This workshop will be an opportunity to play – sparking ideas and conversations with exhibition interpretation in mind.

@gabylees | gabylees@barnsley.gov.uk

sarahtaylor@barnsley.gov.uk

17:00 End

Thank you for joining us for GEM Conference 2019: *Connection, Action, Innovation!*